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The Almagest

Friday, March 3, 1995 | LSU in Shreveport | Volume 28, Number 93/4

Chancellor Darling finalist for Ohio university post

by **Alexis Alexander**
Editor

For the second time in two months Chancellor John Darling has been named as a finalist for the President's position at another university.

Darling

Last week, Bowling Green State University in Bowling Green, Ohio, named Darling as one of six finalists for the head post.

Bowling Green State University, located south of Columbus, has an enrollment of approximately 17,000 students.

Darling was nominated by a third party for the position. "I had known that they (the university) had expressed an interest in me for quite sometime now," he said.

Darling visited the University for the first time this week for an interview. "If they think there is a match between the University and me, we will be engaged in further discussion," he said.

This is the fourth time that Darling has been in the running for a top position at another university. In January, the Chancellor removed his name from consideration for the President's post at the University of Nevada at Las Vegas after interviewing for the position.

Darling has also been considered for leadership positions at the University of South Florida and at Austin Peay State University in Tennessee.

In January, after being named a finalist at UNLV, Darling said that looking for new opportunities in his professional life is a natural progression.

Dr. Milton Finley, history professor, said that Darling has every right to look at other positions. He said it says a lot about the fact that the state we are in keeps our administration looking elsewhere for other opportunities.

Darling said that Bowling Green State University is quite a different institution than LSUS in that it is larger and offers different programs, such as doctorate and masters programs.

"It is an enormously fine institution among institutes of higher education," Darling said. "It is an honor to be among those nominated for that position."

According to Bowling Green State University officials, Darling is the first candidate to be interviewed. The remaining five candidates will be interviewed in the following five weeks.

A decision to fill the position will be made following the completion of the interview process and the complete review of all of the finalists. No final date has been given.

UFO lecturer speaks tonight

by **Darren Svan**
Associate Editor

Robert Hastings will speak on the topic of "UFOs: The Hidden History" tonight at 7:30 p.m. in the University Center Theater.

He will present a 90-minute lecture and slide show concerning a U.S. Government cover up on UFOs. He will base the lecture on previously classified documents that have been secured through the Freedom of Information Act.

Hastings, an electron microscopist, is also an independent UFO researcher and lecturer who speaks at universities nationwide.

In 1992, Hastings drew a crowd of approximately 700 people at a lecture on the LSUS campus.

He said his interest in UFOs began in 1967 when he was at an air traffic control tower at Malmstrom Air Force Base, near Great Falls, Montana.

"Five UFOs were tracked on radar for several minutes," he said, "and jets were launched from Malmstrom to attempt an intercept of them. I later learned from Air Force sources that as the jets closed in, the objects left the

See UFO, P. 11

AIDS benefit concert draws large crowd

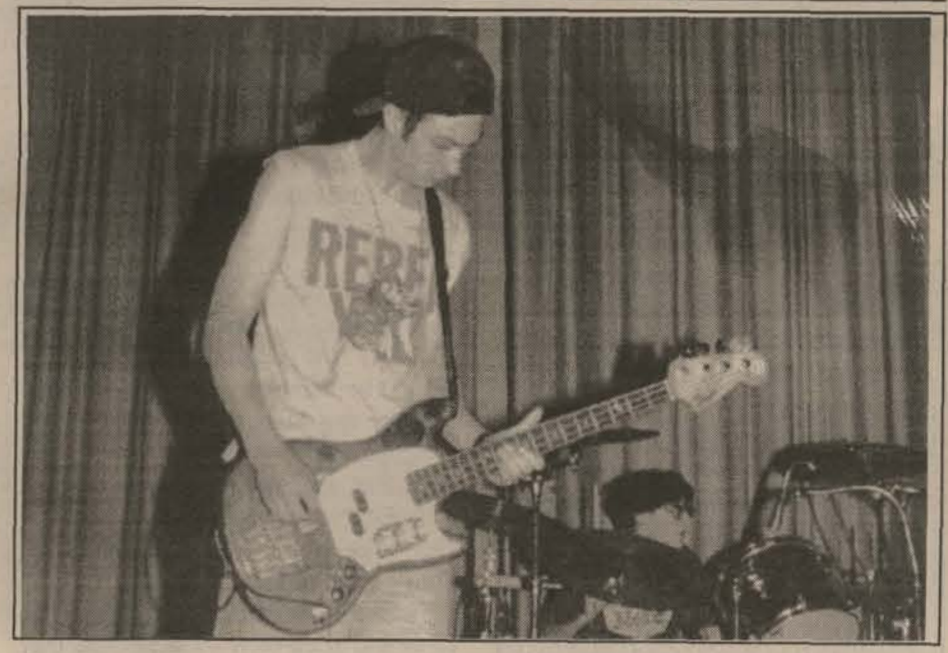

Photo by James Aulds

Josh Lagerson, an LSUS student and bassist for Sputtering Buttercups, played to a crowd of almost 1,000 at the AIDS benefit concert for the Philadelphia Center on Feb. 12. Six bands played at the event which was sponsored by SAB and the Philadelphia Center.

Pilots fall in first round

by **Darren Svan**
Associate Editor

The LSUS Pilots exited the NAIA Southwest Regional Conference Tournament after a first round lose to LeTourneau. The men's basketball team ended its season with a 77-60 loss to LeTourneau at Centenary Gold Dome Tuesday night.

The Pilots played the last half of the season stronger than the first half. They finished the season winning seven out of their last 12 games, 9-21 overall. The Pilots were playing their best basketball all season and their confidence level had moved up a notch.

McDowell

The team had its eyes on the NAIA National Tournament in Idaho next month. Two wins at the Regional Tournament would have given them a tournament birth at the national level.

The Pilots started the game with four year starter Chad McDowell as the NAIA Southwest regional conference's second leading scorer - 20.2 points per game. McDowell is also first in assists - 5.0 per game.

The Pilots rely on outside shots instead of trying to bang with bigger teams on the inside. Their lack of inside play gave LeTourneau 28 second-chance shots, while the Pilots only had six second-chance shots. But, the Pilots played smart, aggressive defense and kept the score within four at the half.

The Pilots perimeter shooting - which can make them or break them - was off Tuesday night. LeTourneau's game plan was to try and make Chris Young and Trey Bergeret put the ball on the court instead of getting off a clean shot.

The strategy paid off. Bergeret and Young made only one out of three attempts from 3-point range. The pair who usually light it up from the outside weren't able to turn the game around for the Pilots. Bergeret had 16 points in the game and senior Reggie Paige added 10 points and 13 rebounds.

By taking away the inside and disrupting the outside, LeTourneau could now work on the Pilot's key player - McDowell.

"Defensively, we tried to keep it out of McDowell's hands as much as possible and make him work as hard as

See Pilots, P. 10

Committee close to choosing new dean

by **Emilie Rachal**
Staff Writer

Dr. Laurene Zaporozhetz, dean of the Noel Memorial Library and head of the search committee for a new dean for the College of Education, said she has received twenty applications for the position.

The applications received are in response to an advertisement the committee placed in the *Chronicle of Higher Education* in January that ran through February.

In addition to the twenty applications, Zaporozhetz said several candidates have been nominated for the position. These people will be contacted by the committee.

While the final decision is up to Provost and Vice Chancellor of Academic Affairs, Dr. Patricia Bates, the search committee does all the leg work. In February, they compared the applications to the credentials specified in the ad. Beginning March 1, the applicants meeting the criteria for the position will be considered in relation to each other.

The next step is to check the applicants references. Zaporozhetz said the interviewing process will begin in April. A final list of applicants will then be submitted to the provost for consideration.

The advertisement calls for someone with a "doctorate in one of the College disciplines,...record of scholarly achievement in university-level teaching, research and service,...demonstrated ability to communicate and work effectively with others,...familiarity with the new NCATE accreditation standards, and...evidence of advocacy of College interests." The ad also lists teaching in public schools, and administrative experience in higher education.

The committee is working to have the position filled this summer, in time for the start of the fall semester.

"We want to have someone in place by July 1," Zaporozhetz said.

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Cablevision donates restored film of Mardi Gras to library archives

by **Margaret Holt**
Staff Writer

Students have the opportunity to view rare restored footage of the 1927 Mardi Gras celebration in Shreveport, which has been donated to the Archives and Special Collections of the Noel Memorial Library by Cablevision of Shreveport.

A special preview of the film was held Feb. 27 in the library to coincide with this year's Mardi Gras celebration. This was the first time the footage has been publicly shown in its entirety since 1927. Cablevision also aired a program about the film on the Shreveport Channel Tuesday.

Dan Garner, program manager at Cablevision, is responsible for the discovery and restoration of the film. He said he stumbled across it by accident when he was doing a documentary about the Louisiana State Fair.

Garner said he was doing research with Ed Nelson, who coordinates the fair, when Nelson mentioned some old films he had in a storage room.

Nelson is not certain of how long the films had been there, and he said they may have even been partially destroyed by fire.

Garner took the film and began the painstaking task of searching through each reel. He said the first films he viewed may be dated back to 1934. This footage includes the first known aerial views of Cross Lake and Shreveport. Garner also discovered some of the oldest known home movies during his search. He said they may be dated around 1925, and they are of the Goldstein family of Shreveport.

The movies are mainly of the Goldstein's daughter, Betty, who the city's Betty Virginia Park was named after. (Virginia was the daughter of one of Mr. Goldstein's friends.) The park, which is located on present-day Fairfield Ave., is shown in the film as the site of an Easter egg hunt. The streetcar that once ran down Line Ave. and the "big snow" of 1929 are also shown.

Garner said he did not discover the Mardi Gras footage right away because it was on 35 mm film, and he did not have access to a projector to view it. So, he put it into his desk drawer without opening it, and it remained there for two years.

Garner re-discovered the film while cleaning his desk to move into a new office. He opened the case and read the label pasted on the reel, which said "March 1, 1927 Mardi Gras." Garner immediately unwound the film, and he saw an entire Mardi Gras parade.

After his discovery, Garner enlisted the help of film archivist John Allen of New Jersey to restore the film and transfer it to video. Allen told Garner the film was made of silver nitrate, an extremely flammable substance. Allen said most films dated before 1929 were made of this material, and because of its hazardous nature, he agreed to store the original film for Garner.

Local historian Eric Brock and Laurie Street, acting archivist of Noel Memorial Library, aided Garner in determining who some of the people were in the film and in finding other factors which made it historically significant.

Garner said the film is important because the celebration was the last Mardi Gras held in Shreveport before the Great Depression in the 1930s. He said people did not have the money for the parades and parties during the Depression, and the next Mardi Gras celebrated in Shreveport was not until the 1980s.

Garner said the film demonstrates just how much technology has evolved. The parade floats were drawn by mules and gas light torches were used to illuminate them during the night parades.

Garner also said the film is a great chance for local residents to see how their city has progressed and how much lifestyles have changed.

"I think it is important for us to know where we came from. A lot of our heritage is vanishing because we are all watching the same T.V. shows, eating at the same restaurants, and our accents are becoming the same," Garner said.

"If we don't track our culture in some way, it will be lost to future generations."

In addition to the restored Mardi Gras film, the Cablevision donation includes some of the other footage discovered by Garner - more than 300 tapes of local programming which document politics, entertainment, arts, and historical and sociological events that have been significant to Shreveport.

Cablevision will also loan the library a 3/4-inch videocassette recorder so the film collection can be viewed by the public.

Professor collects South African milkweed samples for research

by **Stephen Smith**
Staff Writer

Steven Lynch, a biological sciences professor, recently returned to LSUS from South Africa where he collected specimens of the milkweed plant, which is the host plant of the monarch butterfly.

Lynch

These samples will allow Lynch to continue his DNA research on the different species of the milkweed plant.

After 25 years of research, Lynch will have his work published and he hopes that will increase his chances of receiving future national funding.

Linda Watson, Lynch's former student, chose him to help her with research in South Africa, giving him the chance to work on his own research in the process. Watson has her doctorate in botany and works at the University of Oklahoma, where she is program director for their Natural Heritage Inventory.

The two biologists have done research together in the past.

While most of his time was spent working, Lynch said, "What I saw of South Africa was beautiful and the people were very friendly."

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Leading biographer of Mary Lincoln speaks

by **Chuck Phillips**
Staff Writer

One of the nation's leading biographers of Mary Todd Lincoln, Jean Baker, spoke at a public lecture, Saturday, Feb. 25.

Baker is the Elizabeth Todd Professor of History at Goucher College in Townson, Maryland. She is also the author of Mary Todd Lincoln, the award-winning definitive modern biography of the former first lady.

At the request of the Louisiana Lincoln Society, Baker, a former member of the Pulitzer Prize committee, came to the university as part of the tri-annual Presidential Conference Series. LSUS is one of only two colleges in the nation to host such an event.

Dr. William Pederson, professor of political science, helped arrange the lecture, "Mary Todd Lincoln as an American First Lady."

Pederson said that the interest in the Lincoln family extends beyond national politics.

"Mary Todd Lincoln had many Louisiana connections including three brothers that served in the Confederate Army. One brother, the family favorite, was killed in the Battle for Baton Rouge," Pederson said.

Baker said that as a biographer, her "minimal responsibility is to see the world through the eyes of the subject."In this case, Lincoln.

Baker drew no direct comparisons with recent first ladies, but described Lincoln as the one who broke down many of the barriers that previous presidential wives had to face.

Today, the taboos that Mary Lincoln faced may seem silly, but, as Baker said, "her contributions were often misunderstood."

Jean Baker

Part of what distinguished Mary Lincoln from previous first ladies was her interest in politics. Having grown up in a very political Kentucky family, it seems that she was only following through with what, to her, must have been a natural progression, Baker said.

Baker described Lincoln as the woman who brought elegance to the White House, and in doing so, set the tone for Abraham Lincoln's presidency. According to Baker, "She was active in her husband's career and helped educate him to the proper standards."

During her years in the White House, Mary Lincoln, according to Baker, was "playing a game of power and authority."

Pederson called Baker, "The leading biographer of Mary Todd Lincoln in the United States."

Baker came to the attention of the LSUS History/Political Science Department following a trip to California by faculty members. Pederson said that they heard her speak and were so impressed they invited her to LSUS.

Humanities grant awarded to LSUS English professor

by **David Raiford**
Staff Writer

Through a $23,629 grant that was awarded to Dr.Robert Colbert, an LSUS English professor, by the Louisiana Endowment for the Humanities (LEH), a Summer Teacher Institute will be offered for area high school and middle school teachers entitled "The Experience of Women and Ethnic Groups in Modern American Autobiography."

According to Colbert, the Summer Institute program is a state-wide program that LEH offers to promote the study of Humanities. The program is meant to encourage middle and high school social science teachers to expand their knowledge in a subject in the curriculum of humanities.

"The program goes back about ten years," said Colbert. "LSUS has been awarded a grant, and offering these types of seminars for the past four years."

Each year that a faculty member of LSUS has received a grant to hold one of these seminars there has been a different area of study, Colbert said.

> ***"The grant can apply to any of the Humanities subjects, but the English department has been very successful in getting these grants."***

"The grant can apply to any of the Humanities subjects, but the English department has been very successful in getting these grants. So the topics have been in English literature."

Colbert is exited about the topic of the seminar he will be holding. He plans to cover authors such as Richard Wright, Richard Rodriguez and Maya Angelou. The seminar will focus on twentieth century autobiographies and examine these works as works of art, social documents, and as records of significant psychological experiences of women and ethnic groups.

Colbert hopes to open up new doors of thought for the teachers who attend the seminar. "I'm sure most who will attend have studied one or more of these authors," said Colbert, "but most haven't read them together as a group."

According to Colbert, the idea behind these seminars is to offer something new to the teachers. "I wouldn't want to do four weeks on Mark Twain for instance; not that there is anything wrong with Twain," said Colbert, "but I would like to cover areas that they (seminar attendees) haven't covered before."

Colbert said that receiving one of the LEH grants is an honor due to the selectiveness of LEH in awarding these grants. LEH requires a thorough plan of the seminar the person applying is proposing and it's cost. Colbert said only half of the applications LEH receives are awarded grants.

Of the almost $24,000 in grant money, most will be spent to pay a stipend to the teachers who attend to defray their cost in attending. Colbert will also receive money from the grant for teaching the course. The seminar will run through June 5-July 1 and there are 25 spaces available for the course.

Professor gives lecture

by **Emilie Rachal**
Staff Writer

Dr. William D. Pederson, professor of history and political science at LSUS, addressed the North Louisiana Chapter of the Civil War Round Table for the third time on the topic of Abraham Lincoln Tuesday, February 21.

Pederson

Pederson co-edited *Abraham Lincoln: Sources and Style of Leadership*, which was published Nov.1994, with Dr. Vincent J. Marsala, also of LSUS, and Frank J. Williams, former president of the Lincoln Association.

The book is a collection of essays based on the first National Conference on Abraham Lincoln ever held in the deep south and includes works from the three editors.

The book has received positive reviews from professors at Princeton University, University of Virginia, Williams College and New York University. Former governor of New York Mario Cuomo called the book "a valuable addition to the Lincoln bookshelf."

All proceeds from the book go to the Abraham Lincoln Association.

Pederson spoke to the 27 members present about Lincoln's ambition and love for politics. He said, "One defeat after another — personally, politically — he keeps coming back," noting that Lincoln gave his first political speech at age 21. He said Lincoln shared the "active flexible personality" with other presidents while maintaining a commitment to equality.

The Civil War Round Table meets every third Tuesday of the month at 7 p.m. at Centenary's Magale Library.

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Communication Center hurt by budget cuts

by **David Raiford**
Staff Writer

The budget cuts that have plagued higher education in Louisiana may claim another victim at LSUS if additional funding is not found.

For ten years, the LSUS Communication Center has offered speech evaluations and therapy free or at little charge to the public. The evaluations and therapy are conducted by student speech pathologists under the supervision of nationally certified, state licensed faculty member.

The program benefits both the students who participate and the community at large. Students receive credit toward the amount of clinical practicum they must have to be certified, and the community receives a service that can improve the quality of life for many.

According to Dr. Anne Torrans, an LSUS communications professor, this fall will probably be the last semester the communication center will be open.

"When LSUS eliminated almost all of the part-time faculty positions, we lost our clinical supervisor," said Torrans.

To receive credit for the hours towards their clinicals, students must be supervised at all times during the evaluations and therapy sessions by a licensed speech pathologist. Torrans, who is currently serving as the supervisor for the clinic, said that when the university decided to eliminate part-time faculty positions, a decision had to be made in the communications department that would be the least damaging to the students and the department.

"We (the faculty and chair of the department) felt that we could still offer a good pre-professional speech and language program without the communication center," Torrans said.

"To continue to offer the clinic we (the communication department) would have eliminate two other courses per semester," she said.

The economics of eliminating two courses versus keeping the communication center open sealed the fate of the communication center. The university can make more money from two speech communication classes for sixty students than from a clinical program in which a handful of students participate, Torrans said.

Torrans emphasized that LSUS was not in any immediate danger of losing the pre-professional speech and language major altogether. The LSU Board of Regents stipulated that the program must produce eight graduates over a five-year to avoid being eliminated. So far, LSUS has met that criteria.

However, the clinical experience that is offered through the Communication Center to pre-professional speech and language students is one of reasons some of those pursuing that major chose LSUS.

Pam Parker, a pre-professional speech and language major, is one of the students participating in the clinical evaluations and will be graduating this summer. The clinical practicum was a major factor in her decision to attend LSUS, she said.

"If it wasn't for the [clinical practicum] I would have gone to Tech of Centenary," Parker said.

> ***"Without the clinical practicum at the undergraduate level, students in the program will be in graduate school about twenty to thirty percent longer because they will have to take their clinicals at the graduate level," Torrans said.***

If the center closes, students who are in the pre-professional speech and language program can look forward to spending more time in graduate school than they would if the center were to remain open.

"Without the clinical practicum at the undergraduate level, students in the program will be in graduate school about twenty to thirty percent longer because they will have to take their clinicals at the graduate level," Torrans said.

According to Torrans, LSUS is the last university in the state to offer speech and hearing clinical practicum at the undergraduate level. Parker said the clinic is helpful because it introduces speech and language students to the actual hands-on therapy that they encounter in graduate school.

"In graduate school they throw you into the clinicals and expect you toknow everything. After having some experience here, I won't have to worry as much going into graduate school," said Parker.

Indeed, after taking the clinical practicum at LSUS students are approximately 2 to 2 1/2 semesters ahead of students from other universities who have not had any clinical experience, said Torrans.

The community will also suffer if the Communication Center closes. "We evaluate from 40-80 persons per year in the center," said Dr. Torrans. "With the Communication Center closing, this area will have lost one of the few places where they can receive free or inexpensive evaluation and therapy."

The Communication Center has been in steep demand according to Torrans. "One indication of the shortage of affordable services for speech and hearing therapy is the increased amount of adults that we are seeing," she said. A private speech therapist in the Shreveport area may charge as much as $80 an hour.

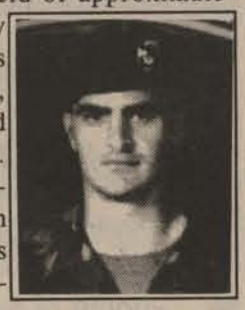
"The only thing that can save the Communication Center is money," said Torrans. "I have applied for five grants so far, and will apply for others." If enough money is received from grants, or if conditions for higher education improve in the state, the Communication Center will remain open. However as things stand, this will be its final semester.

Marketing student named Army Soldier of the Year

by **Darren Svan**
Associate Editor

An LSUS student was honored as Soldier of the Year by 122d U.S. Army Reserve Command, North Little Rock, Arkansas.

Specialist Pablo A. Raggio was chosen from a field of approximately 5,500 Army Reserve Soldiers in the Arkansas, Louisiana and Oklahoma area. The award is special recognition for Raggio's exemplary service and his success in the military.



Raggio

"I was selected through my unit (4013th USAG, Bossier City). A board asks questions, and we are judged on personal appearance, ability to express yourself and what you have done to inspire your military career," Raggio said. "Also, what you are going to do to improve your military career."

According to Raggio, the competition requires 100% drill attendance and high scores on the Army Physical fitness test.

"I told myself I was going to be the next Soldier of the Year," Raggio said, "I said if this guy can do it, I know I can do it, and I did."

Raggio says he joined the Army Reserves to mature, learn more skills and to serve his country.

Raggio attended Airborne School last summer. "It was a great experience," he said. "After graduating from the school I knew there wasn't anything or any obstacle I couldn't accomplish."

Raggio is a sophomore majoring in marketing at LSUS. He plans to be commissioned in 1997 a 2nd Lieutenant in the U.S.Army.

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RECYCLE

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Trout Fishing in America not an average band

Emilie Rachal
Guest Columnist

Trout Fishing in America. A pastime most would say — especially in this Sportsman's Paradise.

When my friend Marianna invited me to go to see Trout Fishing in America I was curious. A movie, I thought. My mind immediately turned to fishing documentaries passed over on Saturday afternoons past. "Is she crazy?" I wondered. She quickly said, "You know, the band?" I didn't know, but was glad it wasn't one of those documentaries.

She proceeded to enthusiastically promise that these two men, trout fishers no doubt, would put on quite a show — a show well worth $10 in advance. I trusted her. We were friends. We agreed on radio stations in the car. So genuine was her enthusiasm that I found myself offering to get the advance tickets.

The next few days afforded me time to research. "Have you heard Trout Fishing In America?" I asked friends and colleagues.

"Yeah, I've got their CD in my car."

Where had I been?

A line of people wrapped the outside of Humphrees East that Friday night. We were thankful for those advance tickets. We walked right into the crowded bar. I was nervous. The show had been talked up so much — what if I didn't like this band? I am a literal person. Good or bad, I like clear-cut meanings. I generally shun things that are illogical on their face. The name of this band turned me off like the title, and subsequently the movie, *Pulp Fiction*. But everyone raved about that one too.

I made a firm resolve to relax, open my mind, and ENJOY whatever happened — after I bought a stiff drink.

The stage was small and cramped with props that resembled those on a "Barney" or "Sesame Street" set. Kid stuff, no two ways about it. I lit a cigarette. Vivid colors made the stage appear animated.

Yellow cardboard walls opened toward the audience. One side boasted a door painted to look wooden. This is where the trout fishers would enter the performing area. Window scenes painted on either side of the structure made the rustic scene suddenly inviting. I had a smile on my face, and I felt my eyes widen.

I took in the crowd. No one looked surprised or curious. I assumed all present were seasoned fans.

Of the two microphones on stage, one was fully extended, as if Michael Jordan were to sing. The other, positioned right next to the first, was partially extended, as if I were to sing. The difference was obvious and added to the overall curiosity of things.

An hour later the crowd was chanting (myself included), "All I want is a perfect cup of coffee made in a perfect cup of coffee pot!" to a beat that got faster and faster with each chant. This was insane, but more than that it was FUN! These guys were great. Their music was the sing-along type that incorporated adult humor with the innocent silliness of childishness. Hands flew in the air. Shoulders swayed in unison from side to side.

The musicians did put on quite a show, and could have done so without singing or playing a note. The larger of the two possessed presence beyond his height. Stringy blonde hair parted down the middle hung just past his shoulders. Each of his facial features was well defined. He wasn't ugly - he had a sweet charm like that of Gomer Pile.

His cohort was equally charming. The differences in height only added to the visual aspect of the show. The short man's gyrations had a little more "jerk" to them, in contrast to his partner's relaxed toe-tapping. Together they kept the crowd entertained with their original lyrics and twangy sound.

They called for group participation as they taught the hand and body motions that went along with some of the songs. One song about quacking ducks required quacks from the audience as they flapped their arms. Singing along, clapping, standing and sitting in rapid succession, the crowd never lost interest.

I went home very satisfied that I received my $10 worth. The show was so clever that I could not help but be impressed with the two men for their creativity.

It has been several months since I saw Trout Fishing in America. I never found out what their name meant or the reason they chose too call themselves by that name.

It doesn't bother me anymore.

Flight attendants concern is your safety first

Renee Von Hollen
Guest Columnist

Why would you ever want to leave such an exciting, glamorous job? How many foreign countries have you been to? I bet you got to meet a lot of interesting people. What a thrilling lifestyle! I've always wanted to do that.

Such questions and comments have finally started to die out since I left my job as a flight attendant for Delta Airlines two years ago.

There is no doubt that "I used to be a flight attendant" gets more lively responses than when I say I used to work for a dry cleaners, an insurance company or any of the other places where I used to earn a paycheck. People seem to be fascinated with the job and even more fascinated that I could walk away from such "glamour" to return to school.

I'd like to set the record straight. There is nothing glamorous about serving 302 people food at 30,000 feet. Nobody would go crazy if I said I was once a waitress for El Chico. It's the same concept. A man once threw up at my feet as I was preparing dinner for first-class passengers. Glamour? Not exactly.

One of the big myths about being a flight attendant was that most of the layovers were in big, thrilling cities and that they lasted for a couple of days. Wrong.

My longest layover was 24 hours in Hawaii. This was after an eight hour flight that jetted through almost as many time zones. That 24 hour period included the ride to and from he airport, checking into the hotel, sleeping and anything else that could be squeezed in.

Most layovers were in much less exciting places for only about nine hours. The extent of my foreign travel was even less thrilling. A one-day trip to Mexico and two short layovers in Canada were it.

Calling family and friends from a lonely hotel room was always an interesting experience. The first question would inevitably be, "Where did you go today?" I'd rattle off a list of cities like Boston, New York, D.C., Atlanta. Their next questions would always assume that I'd had time to drink in the town. "How much sightseeing did you do?" Sightseeing? Well, I caught a glimpse of the airport as I helped clean the plane to leave for the next city. Cities no longer had names. It was really just going from point A to point B. It was work; it was my job.

People often thought that since I could fly for next to nothing, I would be jetting all over the place on my days off. Nothing could be farther from the truth. A good night's sleep in my own bed was usually all I wanted. There was never any guarantee that I would be able to get on the flight anyway. Who wants to go their workplace on their day off? I didn't want to spend my day off sitting in an airport hoping to get on a flight somewhere. It usually wasn't worth the hassle.

It is true that as a flight attendant I got to meet a lot of interesting people, famous people and some people I'll just never forget. I certainly had my share of weirdos, especially in the summer of '92. That was the summer of the great air fare wars. It was cheaper to take a plane than a bus to many cities. This certainly attracted a new clientele. For example the lady who wanted to iron her skirt with my coffee pot or the man who asked if we were about to board the Space Shuttle. I thought he was joking — he was not. This same man later asked me if we were in New Jersey yet when we hadn't even taken off from Orlando, Florida. But the man in the orange skirt and no shoes stealing every pillow and blanket he could carry as he exited the plane probably was the nuttiest of them all. You never know what you're going to see on the red eye from L.A.

Quite a few famous people have come down the jet way to take a seat on my flights. Before they divorced, rocker Tommy Lee and Heather Locklear slept through the short flight from Fort Lauderdale to Orlando. Three-year-old Quentin Roberts rode first class without his parents Burt Reynolds and Loni Anderson. Other celebrities who have flown with me include Donny Osmond, Nicolette Sheridan and the fat girl from Wilson Phillips. The only famous people who were rude were the late Lewis Grizzard and Ed Bradley of 60 Minutes. To this day I throw peanuts at Ed Bradley every Sunday night because that's exactly what he did to me.

The Rodney Dangerfields of the airline industry, flight attendants, never seemed to get any respect. many passengers saw flight attendants as their own personal maids. Perfectly able-bodied people became as helpless as newborns after entering the plane. A joke among us was that passengers check their brains and leave their luggage on board. The main job of flight attendants was not to serve drinks and food, get pillows and blankets or say bye-bye in that annoying voice as they leave. Our main function was one of safety.

In my initial five weeks of training I learned how to give CPR, how to put out every type of fire with the correct extinguisher, how to inflate a raft in the event of a water landing, and how to handle a hijacking. Only about one day of five weeks was spent learning how to prepare and serve food on a plane.

The next time you fly the friendly skies remember that they will be much friendlier if you show a little respect and kindness to the flight attendants. Of course, you can always be a jerk, but remember that behind that plastered smile, they'll be thinking, "If this plane goes down your butt will be the last one I save!"

Have an idea for *The Almagest?* Call us today. 797-5328

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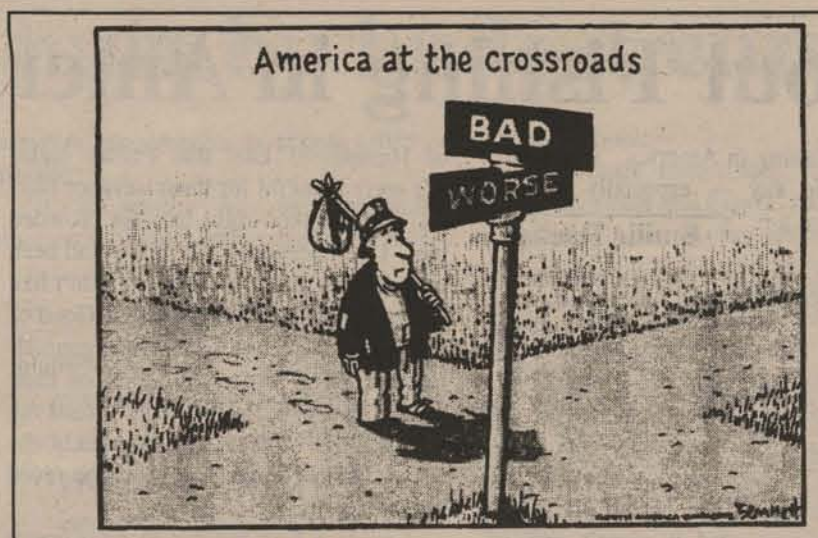

From the Editor
Another View

Recognize, celebrate women every week

As we begin "Celebration of Women Week," the question will often be raised: "Have we come a long way, baby?"

As much as we want the answer to be yes, that is not the answer.

Granted, today, in 1995, women have come farther in business and on a social level that they were 20 years ago, but you do not have to look that far back to see the struggle that women offer to get where they want to be.

Look back to earlier this week. On ABC's "Nightline," Ted Koppel interviewed men and women in the Air Force that said there was discrimination in hiring practices of fighter pilots. There are over 4,000 men in that position while there are only 40 women. Discrimination?

Do women not strive to attain such a position that is often stereotyped as a "man's job?" It is not so much that women do not try to gain these posts, but that men hold old stereotypes to be true and that makes the women's quest that much harder.

I am not saying that all men are pig-headed and hate women (but some are). It is women, too, that must realize that the road to success is sometimes bumpy.

So, we have come a long way, baby, but there is so much farther to go. This week, and every week, recognize and celebrate the success of women.

Alexis Alexander
Editor

LETTERS POLICY

The Almagest requests your reactions through Letters to the Editor. Letters should be typed and double spaced. Please include your class and major field of study. Letters should be submitted to *The Almagest* office, BH 344, by noon on the Friday preceding the Friday publication date. Obscene, libelous and anonymous letters will not be printed. *The Almagest* reserves the right to edit letters.

LSUS will not fold if the Chancellor post changes

The semester is halfway over. In just a few weeks, many of the people in your classes will be looking for work. The Chancellor may be among them. The last time his resume hit the trail, he was treated to a great deal of flack.

Drew White

Chancellor John Darling has been catching an inordinate amount of grief for trying to advance his career. The next time you are looking for work, ask yourself if you would like to be publicly assaulted as part of the interview process.

There is a common perception at this University that we are under attack by forces beyond our control. Many view the Chancellor's job search as a form of betrayal in a time of crisis. Lighten up. Buford Pusser couldn't beat any more money out of the cretins in Baton Rouge. LSUS can be helped more on election day than by sniping here on campus.

There is no more money to be had from the state government. Years of neglect of higher education by state lawmakers has left a smaller and smaller pie for schools like LSUS. Shortsightedness on the part of legislators is the cause of many of our problems, and sniping at Darling isn't going to help.

There is a general lack of respect for universities in this state. Our population does not exactly set the national literacy curve. Perhaps if there was a greater respect for education and its benefits, Baton Rouge would find a way to cough up more cash. This would make the Chancellor's job easier, and help LSUS retain one for a longer period of time. With more assistance, our next chancellor might last longer.

LSUS will not fold if the Chancellor's position changes hands. The University received a beautiful new library during Darling's time here, perhaps a new Chancellor can find a way to keep it full of books.

I stand to gain nothing from this article, so try to refrain from muttering "suck-up" while reading. I've never met the chancellor, and doubt that I'll ever need his help to land a job.

Try your best to put yourself in Darling's position. As a professional educational administrator, would you choose a commuter college as the pinnacle of your career? Didn't think so.

Apply now for positions on the Fall 1995 *Almagest* staff.

Editor
Photographer
Sports Reporter
Business Manager

Choice to wear heels, make-up not submissive

Heather Tuggle

I was raised in the old Southern tradition that has fostered many a prom queen and Kappa Kappa Gamma.

I can't look back on a childhood Easter without seeing myself in white gloves, white patent leather shoes and a six-year-old's version of Jackie O.'s white patent leather handbag. I was raised thinking that it is never appropriate for a female to telephone a gentleman suitor, but a perfume-spritzed anonymous note is perfectly alright.

I still shriek when I see white below the waist after Labor Day and before Easter. I can't look at pair of red shoes without hearing my grandmother say, "Honey, you're almost a teenager, so it's important you know that the only females who wear red shoes are hussies and small children." And, when I see anyone walking around in a black belt paired with brown shoes, I feel sure the end is near.

While I adhere to the regiments of lower Mason-Dixon etiquette, my mother is constantly wondering how she, a Southern Baptist conservative, managed to raise such a "far-out, feminist, liberal daughter."

Peggy (that's my mom) leaves a Bible on my nightstand every night in hopes that some of "the Lord's teachings" will miraculously migrate from the sacred pages of God's Holy Word into my brain. But some feminists wonder why I brag about my upbringing. They say that the way I present myself (because I choose to wear high heels, make-up and skirts) is frighteningly reminiscent of the submissiveness women have so diligently fought to overcome in the past century. I say that's a bunch of crap.

I, just like you, am a mixed bag of beliefs and emotions. Although I am a journalism major, I often pick up a copy of *Vogue* instead of *Time*. I am loyal to the values with which I was raised; I never eat without a napkin in my lap and I try to remember to say ma'am and sir. But there have been plenty of times (I'm down to about once a week now) when I've said, "Screw the establishment!" and stormed out of a room because the social injustices and bad vibes floating around were just too much for my aura to handle.

In short, I'm a freak, a walking paradox, and I just came to the realization that "that's O.K." And boy, am I glad because I'm just in time for the party.

Yesterday began "Celebration of Women Week." I've known this was coming up for a long time and I've been hyping it to my friends here at *The Almagest* since the first of the semester. But, I really didn't know why I needed to celebrate the fact that I was born female until just the other day.

I may be way-off base here, but from what I gather, this week was set aside as a time to recognize the accomplishments of women. Not news to you, huh? Well, look at it like this. When my mom was 20 (in 1960 — sorry, Peggy), she would have been a social outcast if she had written "Screw the establishment!" in a column. That's not that long ago, folks.

Today, there may be a few people I alienate because I sometimes conduct myself in a not-so-traditional manner, but it's nothing like the hell my mom would have had to endure if she'd tried the same thing.

This week I'm celebrating the fact that I no longer have to watch what I say because a man in power might not like it.

This week I'm celebrating the fact that my femininity rests on many different levels — from magnolia to muscular.

This week I'm celebrating the fact that the women who campaigned for my voting rights in the 1920s accomplished their mission.

This week I'm celebrating the fact that strong women have raised me to smile with pearly white teeth while letting everyone know that there are fangs hidden beneath my "Anytime Wine" lipstick.

This week I'm celebrating the fact that feminism does not force women to choose between coy and corporate.

We've come a long way since barefoot and pregnant. While I have no desire to bear children right now, I may someday (heaven help me) want to up the stress factor in my life my having a child.

And just the other day I slipped of my platform shoes and opaque tights to pitter-patter all over the moist Dixie terra with naked feet. But, the difference between me and Ma Kettle is that no-one made me run around barefoot. On the contrary, people were begging me to slip back into those '70s throwbacks and stop acting like Diana the Huntress.

Anyway, the point I'm trying to make with all this babble is that women have come a long way. We really can attain any goal we set for ourselves — whether it be building a family or an enterprise — and this week is set aside for us to stand back and recognize that.

So, get out there and celebrate the women in your life — even if they're as freaky as I am.

Not all milk the welfare system

Chuck Phillips

With all of the uproar in the nation over cuts in spending, block grants and the works, I thought I should share with my readers a story that may help liberals and conservatives alike have a better perspective on the situation at hand.

Too often we hear stories about single women with four or five kids on welfare refusing to work, or men milking the unemployment system for vast amounts of our money. These examples of abuse make most of us sick. they are the reason that so many of us want to cut spending programs in an effort to get our country back on track. But what happens if a person really deserves help? What do we do?

During the last year, a story has come to my attention that I feel may help us all to better understand what is going on in this overgrown bureaucracy we call America. This week I want to share this story with you and if you decide that you want to help this person, call the Disability Determinations Department of Social Security and tell them so.

About two years ago, a young woman came to my attention who was having medical problems. This lady does not have a college education and is only 32 years of age. Following high school graduation, she sought the American dream by going to work in the plastics factory. For the next 12 years she maintained this employment until last year, when due to her inability to physically perform her work duties she was dismissed.

Around 1989, this lady was suffering severe pain and immobility in her hips. Following massive amounts of physical therapy and examination by many doctors, it was determined that she suffered from a form of arthritis that attacks joints randomly, completely destroying them and then disappearing. The medical community does not have a specific name for the disease nor do they have a cure.The disease attacked, destroyed and disappeared. The result was that in the course of one year's time, both of this young lady's hips had to be completely replaced.

To her credit this victim went back to work. Her employers were apparently very sympathetic and did all they could to lighten her work load, but over the next four years the pain and lack of mobility and stability prevented her from performing her duties. Last March the disease struck again, this time eating the cartilage in part of her foot, Again surgery was performed to repair the damage.

In addition to the foot problem, the young lady developed Bursitis in her lower back due to the instability in her hips. A mistake in one of the hip operations causes knee problems and the result is that this lady must alternate standing, sitting and lying down. She can do none for any length of time.

The doctor who performed the surgery last spring told her the condition was permanent and that she should not be working. His recommendation was to apply for permanent disability. This she did.

I helped this woman go through the application process, but to no avail. Last October, the Federal Government turned her down. She asked me to help again this time I took her to a lawyer friend of mine. Just last month, the Federal Government turned her down again. They said that they had no doubt that she had pain and that she could not perform her job duties, but that she could find something to do. Again, I was consulted and this time, I took her to a different lawyer, the answer this time should come in six to eight months.

Funny thing about disability is you must not make any money while you are waiting for the ruling. For the past year now, this lady has had no income. She is not entitled to supplemental income because she has a car that is paid for and is worth about $3,000. She had close to $5,000 in an IRA when she had to leave work, but that is long gone. Her husband is a full-time student here at LSUS. He is taking 21 hours and working part-time to help put food on their table. The rest of their money comes from his parents.

These are the facts, and this is the whole story. I ask each of you reading this column to ask yourselves if it is fair for a person who wants to work but is physically unable to have to compete for federal funds with those that just want a free ride.

As a conservative, I believe in less government, I want certain spending cuts, and I don't want to see people get "free rides." I am not heartless, quite the opposite. By cutting this spending stuff and streamlining the over-inflated bureaucracy, people like this woman will get what they deserve — help from the agency she spent 12 years supporting.

This lady is torn as to what to do with regard to her disability. She does not want people to think she is lazy or a free-loader, but she knows better than any of us that she is just physically unable to work anymore. I have spent a lot of time with this person, and I have seen her smile when she can barely walk and act as if there is nothing working with her. I have seen her stop walking in mid-stride

See Welfare, P. 11

Federally funded program causes confusion on campus

by **Tricia Webb**
Contributing Writer

A new program funded by the Federal Government has caused quite a bit of confusion in the education department.

The Teacher's and Teacher's Aids Placement Assistant Program, or "Troops to Teachers," is a federally funded program designed to help military retirees who wish to become teachers.

The confusion came from teachers and education students who thought that these newly-hired teachers would have a starting salary much higher than the average Louisiana teacher's salary of $19,000.

Jim Sweizer, education officer at Barksdale Air Force Base, said he understands where the confusion came from. But, he said, there will be no difference in pay between a graduate from LSUS and a military retiree if they were both employed in the same district.

"There is no set salary [for retirees]. The government will pay the school district 50 percent of the retiree's pay. That 50 percent cannot exceed $25,000, and that $25,000 is pretty high. I don't know a teacher who makes $50,000 a year. The retiree's salary depends entirely on that school district," Sweizer said.

The program is divided into two parts. In the first part, the government pays the retiree $5,000 to take classes to become certified to teach. The second part pertains to the actual salary after certification.

To find out more about the Troops to Teachers program, call the federal Troops to Teachers office at 1-800-452-6616.

Troops to Teachers was developed in 1994. A 1995 defense authorization law got the ball rolling this year. The Federal Government said it needed a way to encourage re-employment of service members in an era of downsizing. Louisiana like the idea. The state has been facing a shortage of teachers and money. This program will provide the state with both. Louisiana hopes to have as many as 300 retirees with temporary certifications by next fall.

Dr. Gale Bridger, interim dean of the college of education, said she really isn't familiar with the program. While it won't directly provide LSUS with money, Bridger said it will provide the school with students.

The Troops to Teachers program is offers to military personnel who have left uniform since Oct. 1, 1990, and Department of Defense civilians and active duty personnel who are in the process of retiring.

To become a teacher, the applicant must have either a baccalaureate degree upon retirement or up to five years after. To apply for an aide's position, the applicant must have an associate degree upon retirement or up to five years after.

Brad Montgomery to bring comical magic to LSUS

Press Release

If you think that tricks are for kids, then you haven't seen the comical magic of Brad Montgomery.

The Denver entertainer will perform his boy-next-door comedy and hard-hitting sleight-of-hand magic at 7:30 p.m., Monday, March 27 at the University Center Theater.

Who: Brad Montgomery
What: Comedy/Magic
When: March 27, 7:30
Where: UC Theater
For more information, contact LSUS SAB at 797-4104

Admission is free by bringing one canned good per person to the event; tickets cost $1 without a canned good. LSUS will donate the canned goods to a local charity following the event.

Nationally known for the clever combination of magical illusion with cutting-edge comedy, Montgomery will follow his show with a seminar where he teaches the audience magic tricks, stunts and goofy gags.

Montgomery, who has performed for dozens of comedy clubs and more than 200 colleges, recently won the title, "Colorado magician of the Year." He also won first place in the Annual Mile High Magician's Close-Up Contest. A panel comprised of both magicians and laymen judges awarded Montgomery the grand prize in a contest among some of Denver's top magical entertainers.

The wining act illustrated a contemporary approach to the ancient art of conjuring. Besides performing magic with the most typical props of playing cards and coins, Montgomery brought what he calls "a 90s feel and look" to his act. For example, in one brief "bit," Montgomery pulled an impossibly big egg-sized candy from a standard box of Tic-Tac candies.

Montgomery has received several awards and honors, and taken his act across the country performing for corporate clients such as Proctor and Gamble, Kraft, and Pulsar Watches as well as hundreds of colleges and nightclubs.

Thousands of people have applauded his act, including comedian George Carlin, actor Buddy Ebsen, and lecturer Dr. Ruth Westheimer.

Montgomery attended Cherry Creek High School and Brown University, and has been performing full-time since he graduated in 1988. In addition, Montgomery recently starred in his first television commercial for Christy Sports.

Luncheon to benefit Center

Press Release

The Authors in April Luncheon is held each spring as a benefit for the Pioneer Heritage Center at LSUS. This year's guest author is Stephen Ambrose, author of 24 books, the most recent being *D-Day June 6, 1944: The Climactic Battle of World War II.*

This year's luncheon will be held Saturday, April 1, 12 p.m., at Shreveport Country Club. Tickets are $35 and are available at Tower Book Shop or by calling 797-5332.

Ambrose is a Boyd Professor of History and the Director of the Eisenhower Center at the University of New Orleans. In 1983, Ambrose's book, *Eisenhower: Soldier, General of the Army, President-Elect, 1890-1952*, was a Book of the Month selection and the winner of the Freedom Foundation's National Book Award.

The funds generated from the luncheon are used to support the Pioneer Heritage Center, a regional folklife museum with an educational mission.

"Eat, Drink and Be Merry"

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Campus Briefs • Campus Briefs • Campus Briefs

☑ ***English Club (Club E) announces Literary Contest.*** Deadline is Fri., March 3. Contact: Dr. DuBose, 797-5851. One winner in each category will receive a $25 gift certificate to Books-A-Million.

☑ ***A Study Tour of Japan***. The Japanese Club is planning a trip to Japan from May 22-June 16. For more information call Meiko Peek at 797-5250.

☑ ***Miss LSUS entries being accepted***
Deadline: March 4. Fees: $55
The Queen will win a rhinestone crown, trophy, banner, scepter and beauty pin. There will be three runners-up. All entrants will receive a rhinestone crown, trophy and banner. No prior experience is required. A formal gown or pageant dress would be appropriate. Contestants will be judged on beauty, poise and overall appearance. The pageant will be held March 11.

☑ ***New Math Help Lab***. Math 226, conducted by Dr. Cindy Sisson on Mondays in BH 438, 3 - 4:30 p.m.

☑ ***Broadway production*** coming to Shreveport "Don't Bother Me, I Can't Cope," will run at the Performing Arts Center, March 4 at 3 and 8 p.m. Tickets are $10 for adults, $6 for children and senior citizens or $12 at the door. For more information, call 221-7964.

☑ ***Frances Drew Poetry reading*** and Artwork Display noon, Wed. March 8, UC lobby

☑ ***Leadership Series:*** "Taking Charge: The Magic of Personal Leadership," by Dr. Larry pace. 10:30 a.m., Thurs. March 16, UC Red River Room

☑ ***The Hon. Isao Ohtsuka, Consul General of Japan, will visit LSUS*** March 16 - 17 to announce two Japanese Foundation grants. For more information, call Virginia Lincove.

☑ ***3 - 3 and 2 - 2 volleyball tournament,*** April 8. Sponsored by the H&PE Club, the tournament will be played on the sand courts. Registration is $5 per team due March 31. Pick up forms in H&PE 207. Prizes will be awarded. For more information, call Maxie Foster at 797-5114.

☑ ***LSUS Alumni Association is collecting used children's books***, used reference books or magazines with pictures suitable for homework projects. These materials will be donated to the Youth Enrichment Program (YEP) which offers after-school care to at-risk elementary school children. For more information, call Phyllis Graham, 797-5202.

☑ ***Japanese Video*** "Bunraku: The Puppet Theater of Japan," 10:30 a.m., March 9, BH 238. Call Meiko Peek for more information, 797-5250.

☑ ***China Conference***, March 9, 8:30 a.m. - 4:30 p.m., Downtown Holiday Inn. Cost: $45 including lunch. LSUS students, faculty and staff may attend for only $15 (cost of lunch). Call Susan Beal at 797-5109 or Lorraine Krajewski at 797-5019.

☑ ***Academic Awards Convocation***, March 12, 2 p.m., UC Theater

☑ ***LSUS Student Art Show*** UC Gallery, March 13 - 31. For hours, call 797-5393.

☑ ***"Last of the Red Hot Lovers,"*** presented by the Repertory Theater of America Alpha-Omega Players, Thurs., April 6, 7:30 p.m., UC Ballroom. Ticket prices TBA.

☑ ***"Eat, Drink and Be Merry,"*** Spring Fling, April 6 - 7, 10 a.m. - 2 p.m., Mall area. Live entertainment, food and fun - sponsored by the various LSUS student organizations - FREE admission and open to the community.

Submissions for Campus Briefs should be turned in to BH344, Fridays before noon.

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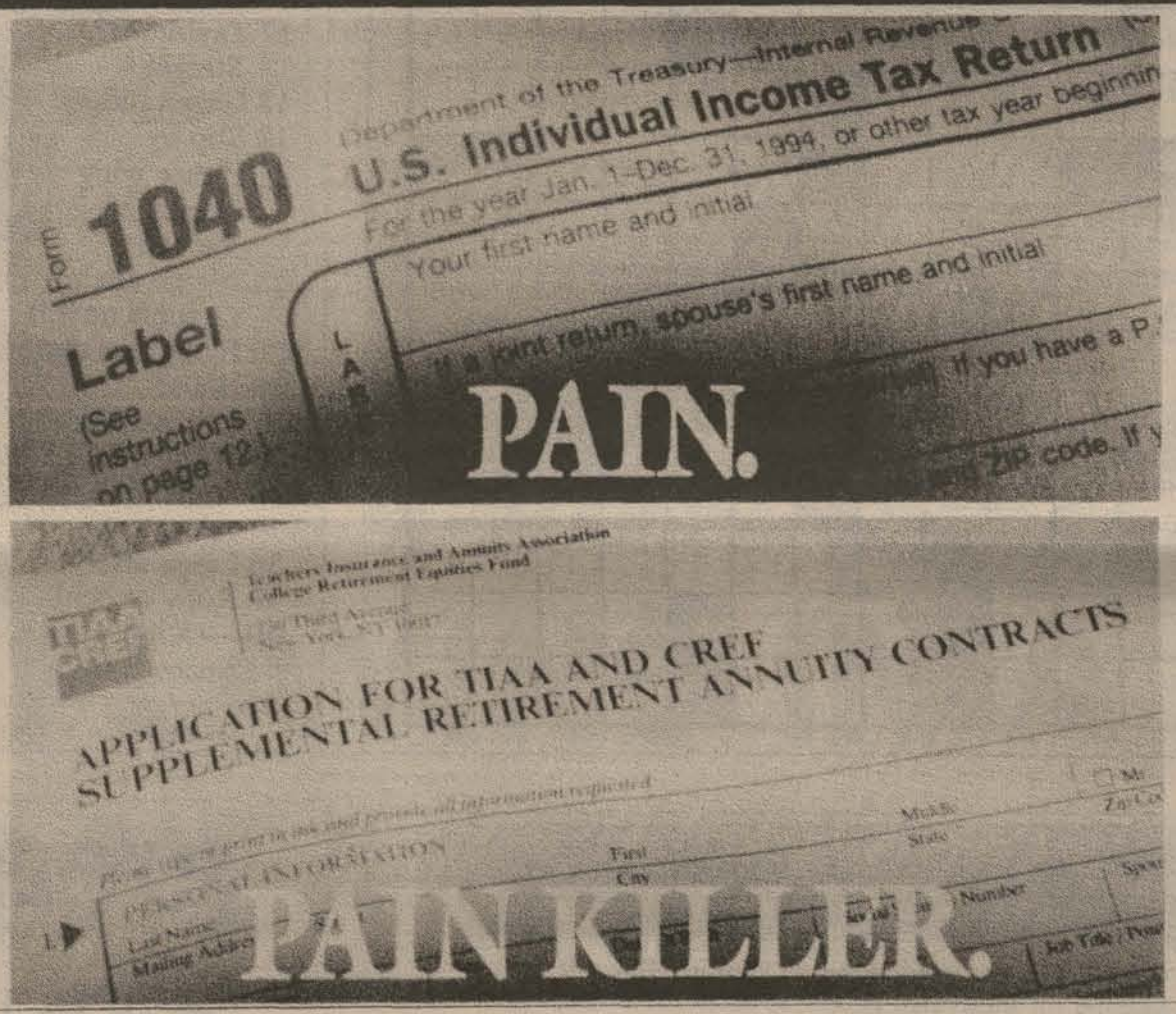

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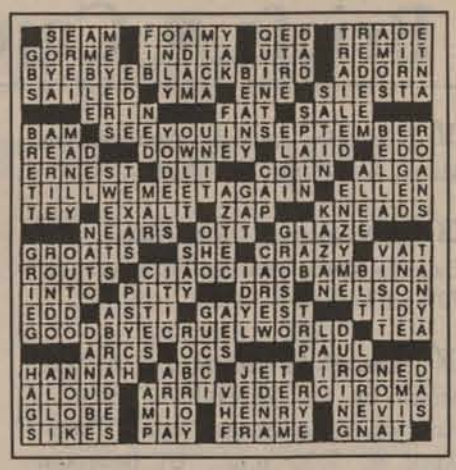
Pilots lose in first round tourney play

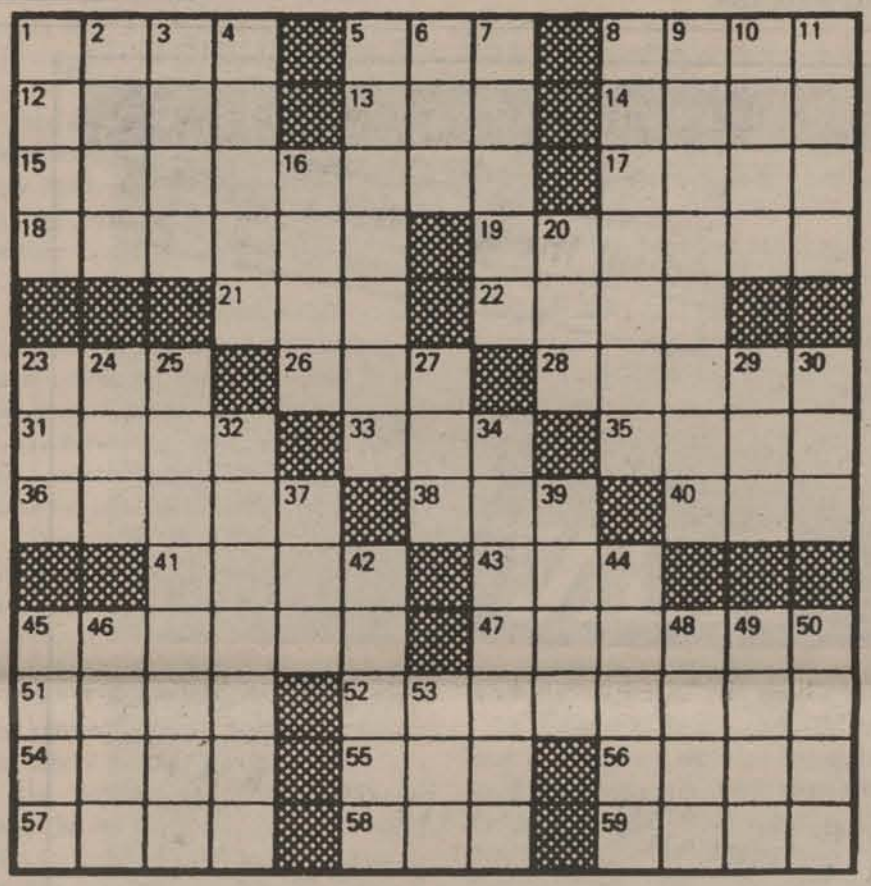
Continued from P. 1

possible and hopefully wear him down," said Letourneau coach Bill Robinson.

With 10 minutes reaming in the game LeTourneau went on a 14-0 run and put the game away for good.

McDowell, who played in his last college basketball game received a standing ovation from the hometown fans, had 22 points before fouling out.





Answers to last week's puzzle

King Crossword

ACROSS

1 Taj Mahal locale
5 Wheel part
8 Slightly open
12 Rich earth
13 Rubber tree
14 Change decor
15 TV comedy for Gerald McRaney
17 Taylor and Steiger
18 Gazed rudely
19 Slip by
21 House wing
22 Capital of Yemen
23 "— de abajo" (Azuela novel)
26 Evergreen tree
28 Heron
31 Killer whale
33 Polite title
35 Icelandic tale
36 Large artery
38 Ruby or opal
40 — Kippur
41 Space lead-in
43 Energy
45 Writing pad
47 Gladdens
51 14th-century atoners
52 TV feature
54 Propel the gondola
55 Before
56 Big cat
57 Prophet
58 — Dashan (peak)
59 "What — is new?"

DOWN

1 Charitable gift
2 Capricorn
3 Indian prince
4 Love, Italian style
5 Nestles closely
6 Pie — mode
7 Natives of an ancient kingdom
8 Put in order
9 TV game show
10 Appends
11 One Kennedy
16 Depend
20 New Guinea town
23 Mauna —
24 Spanish gold
25 TV game show
27 Fright follower
29 Tokyo, once
30 Highland cap
32 Artist's studio
34 Puts on a pedestal
37 "Where the Boys —"
39 Temperate
42 "How the — Half Lives"
44 Twin crystal
45 Bugle call
46 Lotion ingredient
48 Labor
49 Epic poetry
50 Auld lang —
53 Brazilian macaw

Campus Interviews
March 14, 1995

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Thought for the day:

"The human spirit cannot be tamed and should not be trained."

Nikki Giovanni
Writer, 1984

Get up early and listen to "Buck and Old McDonald" from 6-9a.m. Those guys are **WHACKED!**

1130 AM COUNTRY 94.5 FM

(...besides, you can sleep through English lit!)

Recruitment poster, TV commercial win national awards

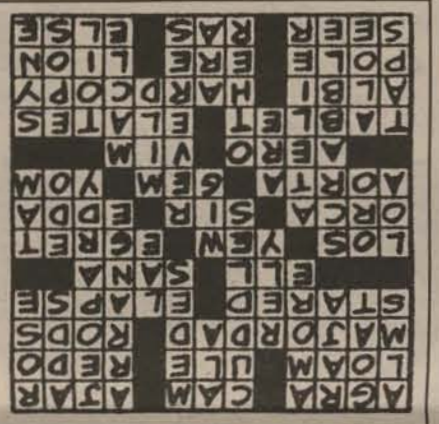
Press Release

LSUS received two honors in the recently-announced "10th Annual Admissions Advertising Award Winners" contest.

The new recruitment poster received a bronze (3rd place) out of schools in the same category and the 30-second television commercial received a merit award.

Read The Almagest.

Answers to this week's crossword puzzle



UFO expert to speak tonight at 7 p.m.

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area at an extremely high rate of speed - estimated to 5,000 mph - far beyond the capability of any conventional aircraft."

Hastings said he is not on a romantic quest, and has no illusions about one person being able to change the Government's policy on secrecy about UFOs. "Basically, I'm intensely committed to bringing the facts before the public," he said. "I believe that we are on the threshold of an extremely exciting period in the history of Mankind. Only time will tell."

The lecture is free to LSUS students with ID. The cost is $1 for the general public, LSUS faculty and staff.

Welfare system not abused by everyone

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because her legs have locked-up. I have seen her taking anti-inflammatory drugs that cause memory loss and other side effects just so she can get out of bed. All of this she has done because she does not want to "burden" anyone.

If I seem a bit emotionally involved here, please forgive me, but I am. The beautiful lady I am telling you about is very close to me. Her name is Debbie Phillips...she is my wife.

The Almagest
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